

w.petre@gmail.com  
www.wilpetre.com

# WIL PETRE

SAG Eligible

Hair: Brown

Eyes: Brown

Height: 6'2"

Weight: 180lbs

## **FILM, TELEVISION & WEB**

THE IMPERIALISTS ARE STILL ALIVE! TIES	Performance Artist Leon	Sundance Official Selection (dir. Zeina Durra) (dir. Hugh Mackey)
RISING UP (Boston Int'l Film Fest. Selection)	Peter Merchant	Brainstorm Productions
GAY'S ANATOMY	Mark Weston	www.gays-anatomy.com
VIRALCOM	Josh Levine	Warner Bros. St. 2.0-www.viralcomseries.com
NO ROOM FOR ARGUMENT	Graham	Umbrella Productions (dir. Victor Ridaura)
THE BAND (NYTVF Official Selection)	Eric Medina	KCLD Entertainment (dir. James Gardner)
UNIVERSITY PLACE	Travis	New York University
THE AXE TEAM (for Axe Body Spray)	Joe	Promotion Pictures (dir. Michael Sugarman)
ACROSS THE UNIVERSE	Merchant Marine	Revolution Studios (dir. Julie Taymor)

## **NEW YORK THEATER**

5 DAYS IN MARCH by Toshiaki Okada	Actor 1	La MaMa E.T.C./Witness Relocation (US premiere)
THE PICTURE OF DORIAN GRAY	Dorian Gray	Kirk Theatre/N.O.M.A.D.S. (dir. Henning Hegland)
THE PANIC SHOW	Wil	DNA, Grand Ballroom/Witness Relocation
BLACKEN THE BUBBLE	Brad	New York Theatre Workshop (staged reading)
THE MISANTHROPE	Clitandre	P.S. 122/Underground Zero Festival
HAGGADAH (or THE PASSOVER PLAY)	Moses, Etc.	La MaMa E.T.C./Witness Relocation
DANCE DANCE REVOLUTION	Carrot Lips	Ohio Theater/Les Freres Corbusier (dir. Alex Timbers)
POOF	Jared	Playwright's Horizons/MCC
TR Warszawa's MACBETH	Ryazan	St. Ann's Warehouse (dir. Grzegorz Jarzyna)
ACTORS ARE F*#@#ING STUPID	Johnny Hampton	Wild Project/Push Productions
CHASER	Val	Cherry Lane Studio/NY Fringe Festival
YERMA music by Elizabeth Swados	Victor	Classic Stage Company/New Georges (reading)
HELL HOUSE (Drama Desk Nom.)	Brian	St. Ann's/Les Freres Corbusier (dir. Alex Timbers)
MADAME BOVARY by Adrienne Kennedy	Rodolphe	Linhart Theater (World Premiere Reading)

## **REGIONAL/INTERNATIONAL**

THE PANIC SHOW	Wil	Bumbershoot/Seattle Rep (Seattle, WA), Le Quartz/Festival Anticodes (Brest, France)
CAPTAIN OVERLORD'S FOLLY	Tom Hatcher	Edinburgh Int'l Festival (dir. John Clancy)
CRITICAL DARLING (Fridays @ 3 Reading)	Daniel Weiland	WTF (opposite Roger Rees, Becky Ann Baker)
THE CHERRY ORCHARD	Servant	WTF Mainstage (dir. Michael Greif)
THE BLUE ROOM	The Aristocrat	WTF Workshop (dir. Kerry Whigham)

## **TRAINING**

**New York University - Tisch School of the Arts - B.F.A.**

### **Classical Studio**

Louis Scheeder, Darci Picoult, Donna Germaine, Gregory Seel, J. David Brimmer, and Robert Richmond

### **Playwrights Horizons Theater School**

Christine Farrell, Maggie Low, Cecilia Rubino, Marleen Pennison, Steven Spraragan, Pamela Prather, Fritz Ertl, Mary Robinson, Anne Kaufman, Michael Krass, Ruth Pongstaphone, Peter Bass, and Dan Weltner

### **Williamstown Theatre Festival Apprenticeship and Internship**

Amanda Charlton, Lewis Black, Cynthia Silver, Ted Sluberski, Jack Plotnick, and Kris Kukul

## **SPECIAL SKILLS**

Six years Classical Voice Training (Baritone-Bass), IPA trained, Verse, Stage Combat: hand, tumbling, some rapier, Beginner's Slapstick, Accents: Standard British, Czech, Southern and Latino, Intermediate Conversational Spanish, Swimming, Soccer, Hurdling, Urban Bicyclist, Portrait Modeling, Dance: Modern, some Tango, African Dance, Excellent Penmanship, a Deafening Cluck, and much more